

Decorative earthen plaster a matter of spatial perception in the contemporary architecture

Works of Isabella Breda

Illustrated by Isabella Breda and Viola Toccafondi



The presentation is about the **decorative plasters** realized throughout Isabella's artistic journey. The selected works are focused on their aesthetic representation (forms and colors), that are seen as an expression of a symbolic world. They generate a **figurative code** through which thoughts, ideas, social and cultural values are being manifested.

In this work earth is the raw material that shapes this figurative code: it produces in the user a sensory response.



Earthen forms in the cult(r)ural landscapes

The act of transforming space through surfaces involves a creative process that mostly takes into account the local context: the **"spirit" of a place**. Isabella's decorative plasters are characterized by the use of locally available earth, which usually triggers her inspiration to develop a figurative code (artistic pattern). This is mostly related to the cultural and artistic history of a place.

Veneto Covolo – Treviso

Renovation and conversion project of an old icehouse into a restaurant



Raw matter

local fine earth, sand



Technique

mixed: sgraffito and moulded decorations



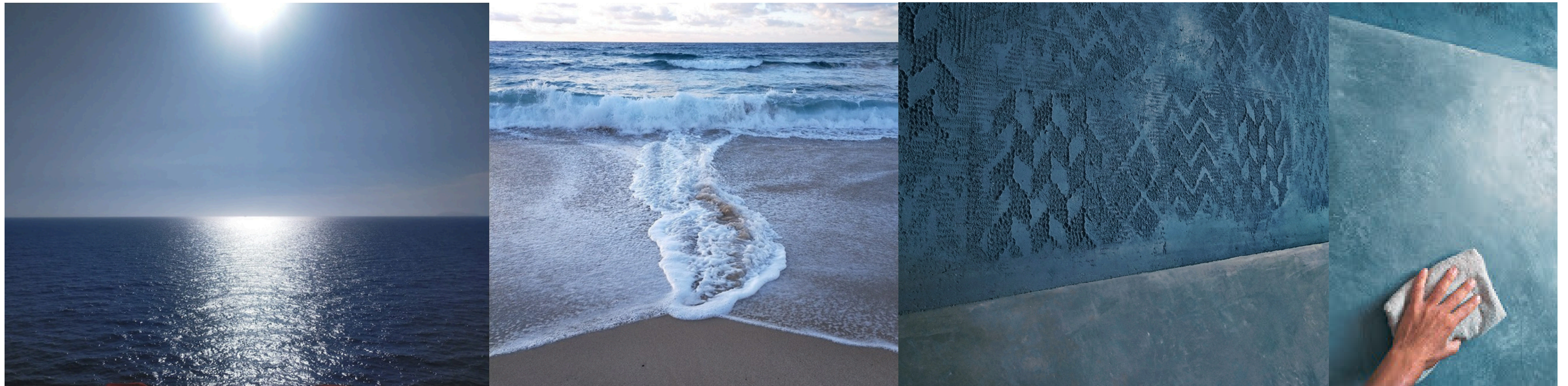
Simbology

ice, crystal, ancestral geometry, pure form



Sardegna Nurachi – Oristano

Renovation of a historical house



mediterranean blue

Raw matter

local fine earth, sand, pigment

Technique

polished and moulded decorations

Simbology

mediterranean sea, deep blue, ancient island, rurality, art of textile



Greece Crete

Participatory art project



polychrome earth

Raw matter

local fine earth, sand

Technique

sgraffito

Simbology

mythology, ancient greek, marine world

